

## ALEXANDRA FLOOD BIOGRAPHY – Sept 2017

Coloratura soprano Alexandra Flood made her professional European debut in June 2014 as a young artist at the Salzburg Festival, where she sang the roles of Blonde in Mozart's *Die Entführung aus dem Serail* für Kinder, Modistin in Strauss' *Der Rosenkavalier* with the Vienna Philharmonic, and Clorinda in Rossini's *La Cenerentola* für Kinder. In May 2015, Alexandra gave her German debut as Marguerite in *Le Petit Faust* (Hervé) with the Staatstheater am Gärtnerplatz, Munich. October saw Alexandra perform the title role in Janáček's *The Cunning Little Vixen* with Pacific Opera in Sydney.

Early 2016, Alexandra reprised the role of Blonde at the Vorarlberger Landestheater in Bregenz, Austria, and made her German orchestral debut as the soprano lead 'Edna' in Jonathan Dove's church-opera *Tobias and the Angel* with the Münchener Rundfunkorchester. Alexandra was a guest soloist in the Queensland Ballet and Queensland Symphony Orchestra's production of *Strictly Gershwin*, before travelling to Amsterdam to make her dream-role debut as Violetta in *Traviata Remixed*, a co-production between Operafront and the Metropolitan Opera New York's "Met2Go."

In the Northern Summer 2016, Alexandra was a Studio Artist at Wolf Trap Opera. Alexandra performed Serpetta in *La finta Giardiniera* in Hannover, before travelling to Spain to feature at the opening concert of the Mallorca Music Festival. Alexandra then made her Polish debut as Norina in *Don Pasquale* at Opera Krakow in December.

In 2017, Alexandra performed Maria/*West Side Story* in Bolzano, Italy, and originated the role of Miranda/Trincolo in the world premiere of Moritz Eggert's opera *Caliban* with Operafront at the Dutch National Opera's Opera Forward Festival in Amsterdam. Alexandra then appeared as Valencienne in *Die lustige Witwe* at the Schlossfestspiele Langenlois, Austria. As Echo in a partial concert performance of *Ariadne auf Naxos*, Alexandra appeared at the Richard Strauss Festival opera gala concert, as well as in the prize-winners' recital, accepting the first runner-up place at the Richard Strauss Competition in Munich.

Alexandra is thrilled to perform with Southern Cross Soloists at a chamber music recital at the Queensland Performing Arts Center in November this year, and will be performing with Guy Noble and the Adelaide Symphony Orchestra in December. Alexandra looks forward to her debut as Jemmy in *William Tell* with Victorian Opera in July 2018.

Other roles and solo performances include Musetta/*La bohème*, Orff's *Carmina Burana*, Vivaldi's *Gloria*, Saint-Saëns' *Oratorio de Noël*, Handel's *Messiah*, Haydn's *Die Jahreszeiten* and Vaughan Williams' *A Pastoral Symphony* and Mozart's *Missa Brevis*.

Alexandra is generously supported by the siaa-Foundation and the Australian Music Foundation.