

ALEXANDRA FLOOD Biography - correct as of May 2020

PLEASE CONTACT FOR EDITS

Lyric coloratura soprano Alexandra Flood made her professional debut in 2014 as a young artist at the **Salzburg Festival** in the roles of Blonde in Mozart's *Die Entführung aus dem Serail* für Kinder, Modistin in Strauss' *Der Rosenkavalier* directed by **Harry Kupfer** with the **Vienna Philharmonic** and maestro **Franz Welser-Möst**, and Clorinda in Rossini's *La Cenerentola* für Kinder. Since then, Alexandra has graced opera and concert stages in leading roles the world over.

Whilst completing her Master of Opera at the Hochschule für Music und Theater and the Theatreakademie August Everding in Munich, Alexandra made her German debut as Marguerite in *Le Petit Faust* (Hervé) with the **Staatstheater am Gärtnerplatz**, Munich in 2015 and returned to Australia to perform the title role in Janáček's *The Cunning Little Vixen* with **Pacific Opera in Sydney**.

In 2016, Alexandra reprised the role of Blonde at the **Vorarlberger Landestheater** in Bregenz, Austria and performed the soprano lead Edna in Jonathan Dove's church-opera *Tobias and the Angel* with the **Münchener Rundfunkorchester** under the baton of **Ulf Schirmer**. Alexandra was a guest soloist in the Queensland Ballet and **Queensland Symphony Orchestra's** production of *Strictly Gershwin*, before travelling to Amsterdam to make her dream-role debut as Violetta in *Traviata Remixed* with director **Lotte de Beer**. Alexandra performed with the **National Symphony** as a studio artist at **Wolf Trap Opera** in the USA, and later appeared as Serpette in *La finta Giardiniera* in Hannover, before travelling to Spain to feature at the opening concert of the **Mallorca Music Festival**. Alexandra made her Polish debut as Norina in *Don Pasquale* at **Opera Krakow** alongside **Mariusz Kwiecień**.

Alexandra appeared as Maria/*West Side Story* in Bolzano, Italy, and originated the role of Miranda/Trincolo in the world premiere of Moritz Eggert's opera *Caliban* with Operafront at the 2017 **Dutch National Opera Opera Forward Festival** and appeared as Echo in a partial concert performance of *Ariadne auf Naxos* at the **Richard Strauss Festival** opera gala concert, as well as in the prize-winners' recital, accepting the first runner-up place at the **Richard Strauss Competition** in Munich.

Alexandra was thrilled to perform as a featured soloist with Southern Cross Soloists in *The Nightingale*, a chamber music recital at the Queensland Performing Arts Center in November 2018. Alexandra then joined **Guy Noble** and the **Adelaide Symphony Orchestra** for a Christmas Gala Concert in Adelaide.

In Early 2018, Alexandra returned to Bregenz, Austria to reprise the role of Norina in *Don Pasquale* conducted by **Karsten Januschke** before travelling to the Netherlands to feature as a guest soloist in the Berstein Jubilee Concert with the **North Netherlands Orchestra** and maestro **Antony Hermus** in live national broadcast. In April, Alexandra performed arias and ensembles from *Lucia di Lammermoor*, *L'incoronazione di Poppea* and *La fille du régiment* in concert with the **St Petersburg Philharmonic** in Russia. Alexandra then featured in gala concert with the **Orchestra Sinfonica G. Rossini** at the **Teatro Pergolesi** in Jesi, Italy, performing arias from *Semiramide* and *Il turco in Italia*. Rounding out the 2018 European season, Alexandra performed the soprano solos in Arthur Honegger's 1921 oratorio *Le Roi David* with the **Bochum Symphony Orchestra**.

Alexandra returned to Australia for her much acclaimed Melbourne debut as Jemmy in *William Tell* with **Victorian Opera** in July 2018. Alexandra also returned to the **Bangalow Music Festival** as a guest artist with **Teddy Tahu Rhodes** and the Southern Cross Soloists. Alexandra ended the year with a debut as Gretel in *Hänsel und Gretel* with the Bochum Symphony Orchestra with conductor **Steven Sloane**.

In 2019 Alexandra appeared in many opera gala concerts, including at the **KKL Luzern**, Switzerland with the **Orchestra Filharmonica Italiana**, at the **Bolshoi Opera** in Minsk, Belarus and at the **Berlin Philharmonic** with the Berlin Symphony Orchestra. Returning to the **Grachtenfestival** in Amsterdam, Alexandra originated the role of Kesha in the world

premiere of *Vrouwenstemmen* by Meriç Artaç with libretto by Frank Siera, directed by Lisenka Heijboer

An accomplished chamber musician, Alexandra was invited to perform a recital of Italian music at the **Teatro la Fenice** in Venice as part of the 2019 **Venice Art Biennale**. Alexandra toured a recital of German Lieder to Munich and the **Northern Lights Festival** in Norway, before accepting a Professional Stern Fellowship at **SongFest** in Los Angeles, where she worked intensively with **Jake Heggie** and **Graham Johnson**, and appeared in many recitals, including giving the US premiere of Karl Weigl's *Ein Stelldichein* for soprano and string sextet. Alexandra was featured at the 2019 **Port Fairy Spring Music Festival** alongside pianist Alex Raineri, where she appeared in recital and as the soprano soloist for Beethoven's 9th Symphony. Alexandra toured to Brisbane, making her highly successful debut recital performance with **Opera Queensland** in November. Alexandra was awarded the Wellhayes Recital Prize at **The Grange Festival International Singing Competition** in London and was a finalist at the **Otto Edelmann Singing Competition** at **Theater an der Wien** in Vienna. A performance of Mendelssohn's Lobgesang with **Styriarte** maestro **Andreas Stoehr** in Graz ended the year. 2020 has already been a busy year for Alexandra, including an operetta gala concert with the Orchestra Filhamonica Italian in **Bern, Switzerland**, and a debut performance of Soprano 1 in Mozart's C minor Mass with the Bochum Symphony Orchestra. Alexandra is generously supported by the siaa-Foundation.

Due to the Coronavirus, many future performances have been cancelled or postponed. Updated will be posted as soon as they are available.